

# ENGLISH OVERVIEW FOR KS1



2018 – 2019

Mercury Class		Year 1
Phonics		
Children will have daily Phonics sessions following RML scheme		
Autumn	Spring	Summer
<p><b>NARRATIVE 1</b>  <b>Class text / stimulus:</b> The Gigantic Turnip – <i>Aleksei Tolstoy</i></p> <p><b>Model Text:</b> The Enormous Turnip – Teacher written version</p> <p><b>Genre &amp; Plot Structure:</b> Traditional tale / Cumulative</p> <p><b>Focus / Outcome (Hot Task):</b> To write an innovated version e.g. the enormous potato.</p> <p><b>NARRATIVE 2</b>  <b>Class text / stimulus:</b> How to Catch a Star- Oliver Jeffers</p> <p><b>Fiction Model Text:</b> How to Catch a Star (Teacher Written)</p> <p><b>Genre &amp; Plot Structure:</b> Wishing Story</p> <p><b>Focus / Outcome (Hot Task):</b> A new version of a wishing tale. Children will innovate a new way to catch a star.</p> <p><b>NON-FICTION 1</b>  <b>Non-fiction Model Text:</b> Teacher written How to Catch a Fairy</p> <p><b>Genre &amp; Plot Structure:</b> Instructions</p>	<p><b>NARRATIVE 3</b>  <b>Class text / stimulus:</b> Handa's Surprise – Eileen Browne</p> <p><b>Fiction Model Text:</b> Handa's Surprise</p> <p><b>Genre &amp; Plot Structure:</b> Journey tale / story from another culture</p> <p><b>Focus / Outcome (Hot Task):</b> A version of Handa's surprise but where Akeyo takes fruit to Handa and meets different animals on the way.</p> <p><b>NON-FICTION 2</b>  <b>Class text / stimulus:</b> Handa's Hen - Eileen Browne</p> <p><b>Non-fiction Model Text:</b> Handa's Hen</p> <p><b>Genre &amp; Plot Structure:</b> Report – Information report</p> <p><b>Focus / Outcome (Hot Task):</b> To write an information report about the animals in Handa's surprise and/or Handa's hen.</p> <p><b>NARRATIVE 4</b>  <b>Class text / stimulus:</b> No-Bot, The Robot with No Bottom – Sue Hendra</p> <p><b>Model Text:</b> No-Bot, The Robot with No Bottom</p> <p><b>Genre &amp; Plot Structure:</b> Lost and Found Tale</p> <p><b>Focus / Outcome (Hot Task):</b> To write another story</p>	<p><b>NARRATIVE 5</b>  <b>Class text / stimulus:</b> The Storm Whale –Benji Davis</p> <p><b>Model Text:</b> The Storm Whale – Teacher written version</p> <p><b>Genre &amp; Plot Structure:</b> Finding tale</p> <p><b>Focus / Outcome (Hot Task):</b> To write another finding story based on the plot of finding an animal in trouble, saving it and returning it to its natural habitat.</p> <p><b>NON-FICTION 3</b>  <b>Class text / stimulus:</b> Dear Greenpeace – Simon James;</p> <p><b>Big Blue Whale</b> – Nicola Davies            Model Text: Teacher written non-chronological report about Blue Whales</p> <p><b>Genre &amp; Plot Structure:</b> Information – non- chronological report</p> <p><b>Focus / Outcome (Hot Task):</b> To write a non-chronological report about a different sea creature.</p> <p><b>NARRATIVE 6</b>  <b>Class text / stimulus:</b> Cinderella – Ladybird First Favourite Tales</p> <p><b>Model Text:</b> Cinderella – Teacher written version</p>

<p><b>Focus / Outcome (Hot Task):</b> To write instructions to create their own star catcher.</p>	<p>involving the robot but where he loses something else e.g. arm, leg etc.</p>	<p><b>Genre &amp; Plot Structure:</b> Traditional tale / Rags to Riches</p> <p><b>Focus / Outcome (Hot Task):</b> To write a rags to riches story. (NF writing opportunities: Warning Posters about the ugly sisters / invitations to the ball).</p>
<p><b>POETRY</b>  <b>Focus text:</b> If I had wings (Pie Corbett)</p> <p>Throughout this term, children will explore and write poetry via short burst writing opportunities, or will be included as an additional short unit.</p>	<p><b>POETRY</b>  <b>Focus text:</b> Poems about food from <i>A First Poetry Book</i> (Pie Corbett and Gaby Morgan)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short un</p>	<p><b>POETRY</b>  <b>Focus text:</b> The Big Big Sea (Martin Waddell)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as a short unit.</p>
<p><b>Complementary texts Autumn</b></p> <ul style="list-style-type: none"> <li>• Katy and the Starry Night-James Mayhew</li> <li>• Draw me a star-Eric Carle</li> <li>• Laura's Star-Klaus Baungart</li> <li>• A Squah and a Squeeze –Julia Donaldson</li> </ul>	<p><b>Complementary texts Spring</b></p> <ul style="list-style-type: none"> <li>• The Way Back Home–Oliver Jeffers</li> <li>• Lost and Found–Oliver Jeffers</li> <li>• Love Monster–Rachel Bright</li> <li>• The Lonely Beast–Chris Judge</li> <li>• Bringing the Rain to Kapiti Plain-Verna Aardana</li> </ul>	<p><b>Complementary texts Summer</b></p> <ul style="list-style-type: none"> <li>• The Snail and the Whale–Julia Donaldson</li> <li>• Mister Seahorse–Eric Carle</li> <li>• The Rainbow Fish–Marcus Pfister</li> </ul>

## Venus Class

## Years 1 & 2

### Phonics

Children will have daily Phonics sessions following RML scheme

Autumn	Spring	Summer
<p><b>NARRATIVE 1</b>  <b>Class text / stimulus:</b> How to Catch a Star- Oliver Jeffers</p> <p><b>Fiction Model Text:</b> How to Catch a Star (Teacher Written)</p> <p><b>Genre &amp; Plot Structure:</b> Wishing Story</p> <p><b>Focus / Outcome (Hot Task):</b> A new version of a wishing tale. Children will innovate a new way to catch a star.</p> <p><b>NON-FICTION 1</b>  <b>Non-fiction Model Text:</b> Teacher written How to Catch a Fairy</p> <p><b>Genre &amp; Plot Structure:</b> Instructions</p>	<p><b>NARRATIVE 3</b>  <b>Class text / stimulus:</b> The Owl Who Was Afraid of the Dark by Jill Tomlinson</p> <p><b>Model Text:</b> Teacher adapted version of The Owl Who Was Afraid of the Dark</p> <p><b>Genre &amp; Plot Structure:</b> Tale of Fear</p> <p><b>Focus / Outcome (Hot Task):</b> To write a tale of fear based on the model The xxxx who was afraid of xxxx</p> <p><b>NON-FICTION 3</b>  <b>Class text / stimulus:</b> Amazing Grace by Mary Hoffman (Owl babies, Plop's diary for year 1)</p>	<p><b>NARRATIVE 5</b>  <b>Class text / stimulus:</b> George and the Dragon – Chris Wormell</p> <p><b>Fiction Model Text:</b> Teacher written or adapted version of George and the Dragon</p> <p><b>Genre &amp; Plot Structure:</b> Defeating the monster tale; Genre: Legend</p> <p><b>Focus / Outcome (Hot Task):</b> To write a defeating the monster tale</p> <p><b>NON-FICTION 4</b>  <b>Non-fiction Model Text:</b> How to Trap a Dragon – Pie Corbett</p> <p><b>Genre &amp; Plot Structure:</b> Instructions</p>

<p><b>Focus / Outcome (Hot Task):</b> To write instructions to create their own star catcher.</p> <p><b>NARRATIVE 2</b>  <b>Class text / stimulus:</b> Supertato by Sue Hendra</p> <p><b>Fiction Model Text:</b> Teacher written version of Supertato</p> <p><b>Genre &amp; Plot Structure:</b> Overcoming the Monster Tale</p> <p><b>Focus / Outcome (Hot Task):</b> To write a superhero story based on the Overcoming the Monster plot.</p> <p><b>NON-FICTION 2</b>  <b>Non-fiction Model Text:</b> Teacher written superhero report based on Supertato</p> <p><b>Genre &amp; Plot Structure:</b> Information text - report</p> <p><b>Focus / Outcome (Hot Task):</b> To write an information text about a superhero.</p>	<p><b>Model Text:</b> Teacher written diary extract about when they (or from the perspective of Grace) have overcome a challenge</p> <p><b>Genre &amp; Plot Structure:</b> Recount - Diary</p> <p><b>Focus / Outcome (Hot Task):</b> To write a diary extract e.g. about when they have had to overcome a challenge</p> <p><b>NARRATIVE 4</b>  <b>Class text / stimulus:</b> Bob's Best Ever Friend by Simon Bartram</p> <p><b>Model Text:</b> Teacher adaptation of Bob's Best Ever Friend</p> <p><b>Genre &amp; Plot Structure:</b> Meeting Tale</p> <p><b>Outcome (Hot Task):</b> To write a meeting tale</p>	<p><b>Focus / Outcome (Hot Task):</b> To write a set of instructions for trapping another mythical creature</p> <p><b>NON-FICTION 5</b>  <b>Class text / stimulus:</b> George and the Dragon – Chris Wormell</p> <p><b>Model Text:</b> Teacher written text Why Dragons are afraid of mice</p> <p><b>Genre &amp; Plot Structure:</b> Explanation for year 2, recount for year 1</p> <p><b>Focus / Outcome (Hot Task):</b> To write a 'why' explanation e.g. Why Dragons breathe fire; Why Trolls are fat</p>
<p><b>POETRY</b>  <b>Focus text:</b> The Big Big Sea (Martin Waddell)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as a short unit.</p>	<p><b>POETRY</b>  <b>Focus text:</b> Six Ways to look at the Moon (Pie Corbett and Gaby Morgan)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short unit.</p>	<p><b>POETRY</b>  <b>Focus text:</b> George and the Dragon (Chris Wormell)</p> <p>Throughout this term, explore and write spine poetry via short burst writing opportunities, or include as an additional short unit.</p>
<p><b>Complementary texts Autumn</b></p> <ul style="list-style-type: none"> <li>• The Way Back Home–Oliver Jeffers</li> <li>• Lost and Found–Oliver Jeffers</li> <li>• Love Monster–Rachel Bright</li> <li>• The Lonely Beast–Chris Judge</li> <li>• Bringing the Rain to Kapiti Plain–Verna Aardana</li> </ul>	<p><b>Complementary texts Spring</b></p> <ul style="list-style-type: none"> <li>• Poem –Starsby Gary Lancaster</li> <li>• Dr Xargles Bookof Earthletsby Jeanne Willis</li> <li>• Clone Chaos by Simon Bartram</li> <li>• The Way Back Home by Oliver Jeffers</li> <li>• Bring Down the Moon by Jonathan Emmett</li> <li>• Scaredy Squirrel by Melanie Watt</li> <li>• Little Mouse's Big Book of Fears by Emily Gravett</li> </ul>	<p><b>Complementary texts Summer</b></p> <ul style="list-style-type: none"> <li>• Zog–Julia Donaldson</li> <li>• Tell Me a dragon by Helen Ward</li> <li>• The Battle of Bubble and Squeak -Philippa Pearce</li> <li>• The Eggby M P Robertson</li> <li>• David Melling series e.g. Kissed that missed &amp; The Three Wishes</li> </ul>
<h1>Earth Class</h1>		<h1>Year 2</h1>
<p>Phonics</p>		
<p>Children will have daily Phonics sessions following RML scheme</p>		

Autumn	Spring	Summer
<p><b>NARRATIVE 1</b>  <b>Class text / stimulus:</b> Meerkat Mail</p> <p><b>Fiction Model Text:</b> Teacher Written Version.</p> <p><b>Genre &amp; Plot Structure:</b> Journey / Meeting Tale</p> <p><b>Focus / Outcome (Hot Task):</b> To create an additional setting for Sunny to visit to embellish the story.</p> <p><b>NON-FICTION 1</b>  <b>Non-fiction Model Text:</b> Teacher written – Information text about meerkats.</p> <p><b>Genre &amp; Plot Structure:</b> Information (non-chron report)</p> <p><b>Focus / Outcome (Hot Task):</b> To write a non-chronological report about an African animal.</p> <p><b>NARRATIVE 2</b>  <b>Class text / stimulus:</b> Supertato by Sue Hendra</p> <p><b>Fiction Model Text:</b> Teacher written version of Supertato</p> <p><b>Genre &amp; Plot Structure:</b> Overcoming the Monster Tale</p> <p><b>Focus / Outcome (Hot Task):</b> To write a superhero story based on the Overcoming the Monster plot.</p> <p><b>NON-FICTION 2</b>  <b>Non-fiction Model Text:</b> Teacher written superhero report based on Supertato</p> <p><b>Genre &amp; Plot Structure:</b> Information text – report</p> <p><b>Focus / Outcome (Hot Task):</b> To write an information text about a superhero.</p>	<p><b>NARRATIVE 3</b>  <b>Class text / stimulus:</b> The Owl Who Was Afraid of the Dark by Jill Tomlinson</p> <p><b>Model Text:</b> Teacher adapted version of The Owl Who Was Afraid of the Dark</p> <p><b>Genre &amp; Plot Structure:</b> Tale of Fear</p> <p><b>Focus / Outcome (Hot Task):</b> To write a tale of fear based on the model The xxxx who was afraid of xxxx</p> <p><b>NON-FICTION 3</b>  <b>Class text / stimulus:</b> Amazing Grace by Mary Hoffman</p> <p><b>Model Text:</b> Teacher written diary extract about when they (or from the perspective of Grace) have overcome a challenge</p> <p><b>Genre &amp; Plot Structure:</b> Recount – Diary</p> <p><b>Focus / Outcome (Hot Task):</b> To write a diary extract e.g. about when they have had to overcome a challenge</p> <p><b>NARRATIVE 4</b>  <b>Class text / stimulus:</b> Bob's Best Ever Friend by Simon Bartram</p> <p><b>Model Text:</b> Teacher adaptation of Bob's Best Ever Friend</p> <p><b>Genre &amp; Plot Structure:</b> Meeting Tale</p> <p><b>Outcome (Hot Task):</b> To write a meeting tale</p>	<p><b>NARRATIVE 5</b>  <b>Class text / stimulus:</b> George and the Dragon – Chris Wormell</p> <p><b>Fiction Model Text:</b> Teacher written or adapted version of George and the Dragon</p> <p><b>Genre &amp; Plot Structure:</b> Defeating the monster tale; Genre: Legend</p> <p><b>Focus / Outcome (Hot Task):</b> To write a defeating the monster tale</p> <p><b>NON-FICTION 4</b>  <b>Non-fiction Model Text:</b> How to Trap a Dragon – Pie Corbett</p> <p><b>Genre &amp; Plot Structure:</b> Instructions</p> <p><b>Focus / Outcome (Hot Task):</b> To write a set of instructions for trapping another mythical creature</p> <p><b>NON-FICTION 5</b>  <b>Class text / stimulus:</b> George and the Dragon – Chris Wormell</p> <p><b>Model Text:</b> Teacher written text Why Dragons are afraid of mice</p> <p><b>Genre &amp; Plot Structure:</b> Explanation</p> <p><b>Focus / Outcome (Hot Task):</b> To write a 'why' explanation e.g. Why Dragons breathe fire; Why Trolls are fat.</p>

<p><b>POETRY</b>  <b>Focus text:</b> The Big Big Sea (Martin Waddell)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as a short unit.</p>	<p><b>POETRY</b>  <b>Focus text:</b> Six Ways to look at the Moon (Pie Corbett and Gaby Morgan)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short unit.</p>	<p><b>POETRY</b>  <b>Focus text:</b> George and the Dragon (Chris Wormell)</p> <p>Throughout this term, explore and write spine poetry via short burst writing opportunities, or include as an additional short unit.</p>
<p><b>Complementary texts Autumn</b></p>	<p><b>Complementary texts Spring</b></p>	<p><b>Complementary texts Summer</b></p>
<ul style="list-style-type: none"> <li>• Who's afraid of the big bad book?- Lauren Child</li> <li>• Traction Man – Mini Grey</li> </ul>	<ul style="list-style-type: none"> <li>• Poem –Starsby Gary Lancaster</li> <li>• Dr Xargles Bookof Earthletsby Jeanne Willis</li> <li>• Clone Chaos by Simon Bartram</li> <li>• The Way Back Home by Oliver Jeffers</li> <li>• Bring Down the Moon by Jonathan Emmett</li> <li>• Scaredy Squirrel by Melanie Watt</li> <li>• Little Mouse's Big Book of Fears by Emily Gravett</li> </ul>	<ul style="list-style-type: none"> <li>• Zog–Julia Donaldson</li> <li>• Tell Me a dragon by Helen Ward</li> <li>• The Battle of Bubble and Squeak -Philippa Pearce</li> <li>• The Eggby M P Robertson</li> <li>• David Melling series e.g. Kissed that missed &amp; The Three Wishes</li> </ul>