

ENGLISH OVERVIEW FOR KS1



Cycle 1

Mercury Class		Year 1
Phonics		
Children will have daily Phonics sessions following RML scheme		
Autumn	Spring	Summer
<p>NARRATIVE 1 Class text / stimulus: The Gigantic Turnip – <i>Aleksei Tolstoy</i></p> <p>Model Text: The Enormous Turnip – Teacher written version</p> <p>Genre & Plot Structure: Traditional tale / Cumulative</p> <p>Focus / Outcome (Hot Task): To write an innovated version e.g. the enormous potato.</p> <p>NARRATIVE 2 Class text / stimulus: How to Catch a Star- Oliver Jeffers</p> <p>Fiction Model Text: How to Catch a Star (Teacher Written)</p> <p>Genre & Plot Structure: Wishing Story</p> <p>Focus / Outcome (Hot Task): A new version of a wishing tale. Children will innovate a new way to catch a star.</p> <p>NON-FICTION 1 Non-fiction Model Text: Teacher written How to Catch a Fairy</p> <p>Genre & Plot Structure: Instructions</p>	<p>NARRATIVE 3 Class text / stimulus: Handa's Surprise – Eileen Browne</p> <p>Fiction Model Text: Handa's Surprise</p> <p>Genre & Plot Structure: Journey tale / story from another culture</p> <p>Focus / Outcome (Hot Task): A version of Handa's surprise but where Akeyo takes fruit to Handa and meets different animals on the way.</p> <p>NON-FICTION 2 Class text / stimulus: Handa's Hen - Eileen Browne</p> <p>Non-fiction Model Text: Handa's Hen</p> <p>Genre & Plot Structure: Report – Information report</p> <p>Focus / Outcome (Hot Task): To write an information report about the animals in Handa's surprise and/or Handa's hen.</p> <p>NARRATIVE 4 Class text / stimulus: No-Bot, The Robot with No Bottom – Sue Hendra</p> <p>Model Text: No-Bot, The Robot with No Bottom</p> <p>Genre & Plot Structure: Lost and Found Tale</p> <p>Focus / Outcome (Hot Task): To write another story</p>	<p>NARRATIVE 5 Class text / stimulus: The Storm Whale –Benji Davis</p> <p>Model Text: The Storm Whale – Teacher written version</p> <p>Genre & Plot Structure: Finding tale</p> <p>Focus / Outcome (Hot Task): To write another finding story based on the plot of finding an animal in trouble, saving it and returning it to its natural habitat.</p> <p>NON-FICTION 3 Class text / stimulus: Dear Greenpeace – Simon James;</p> <p>Big Blue Whale – Nicola Davies Model Text: Teacher written non-chronological report about Blue Whales</p> <p>Genre & Plot Structure: Information – non- chronological report</p> <p>Focus / Outcome (Hot Task): To write a non-chronological report about a different sea creature.</p> <p>NARRATIVE 6 Class text / stimulus: Cinderella – Ladybird First Favourite Tales</p> <p>Model Text: Cinderella – Teacher written version</p>

Focus / Outcome (Hot Task): To write instructions to create their own star catcher.	involving the robot but where he loses something else e.g. arm, leg etc.	Genre & Plot Structure: Traditional tale / Rags to Riches Focus / Outcome (Hot Task): To write a rags to riches story. (NF writing opportunities: Warning Posters about the ugly sisters / invitations to the ball).
POETRY Focus text: If I had wings (Pie Corbett) Throughout this term, children will explore and write poetry via short burst writing opportunities, or will be included as an additional short unit.	POETRY Focus text: Poems about food from <i>A First Poetry Book</i> (Pie Corbett and Gaby Morgan) Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short un	POETRY Focus text: The Big Big Sea (Martin Waddell) Throughout this term, explore and write poetry via short burst writing opportunities, or include as a short unit.
Complementary texts Autumn	Complementary texts Spring	Complementary texts Summer
<ul style="list-style-type: none"> • Katy and the Starry Night-James Mayhew • Draw me a star-Eric Carle • Laura's Star-Klaus Baungart • A Squash and a Squeeze –Julia Donaldson 	<ul style="list-style-type: none"> • The Way Back Home–Oliver Jeffers • Lost and Found–Oliver Jeffers • Love Monster–Rachel Bright • The Lonely Beast–Chris Judge • Bringing the Rain to Kapiti Plain-Verna Aardana 	<ul style="list-style-type: none"> • The Snail and the Whale–Julia Donaldson • Mister Seahorse–Eric Carle • The Rainbow Fish–Marcus Pfister

Venus Class

Years 1 & 2

Phonics

Children will have daily Phonics sessions following RML scheme

Autumn	Spring	Summer
<p>NARRATIVE 4 Class text / stimulus: The Tiny Seed (Eric Carle)</p> <p>Model Text: The Tiny Seed (Eric Carle) Y1 shorter version/ Y2 longer version</p> <p>Genre & Plot Structure: Journey Story</p> <p>Focus / Outcome (Hot Task): To write in role as the tiny seed.</p> <p>NON-FICTION 2 Class text / stimulus: The Tiny Seed</p> <p>Model Text: Explanation text suitable for Y1 (needs to be developed for Y2 – add in causal language – so, because) Children should learn the Y2 model</p> <p>Genre & Plot Structure: Explanation</p>	<p>NARRATIVE 3 Class text / stimulus: The Owl Who Was Afraid of the Dark by Jill Tomlinson</p> <p>Model Text: Teacher adapted version of The Owl Who Was Afraid of the Dark</p> <p>Genre & Plot Structure: Tale of Fear</p> <p>Focus / Outcome (Hot Task): To write a tale of fear based on the model The xxxx who was afraid of xxxx</p> <p>NON FICTION 3 Class text / stimulus: Amazing Grace by Mary Hoffman (Owl babies, Plop's diary for year 1)</p> <p>Model Text: Teacher written diary extract about when they (or from the perspective of Grace) have overcome a challenge</p>	<p>Time should be allowed here to gather evidence for moderation/ TA</p> <p>NARRATIVE 5 Class text / stimulus: George and the Dragon – Chris Wormell</p> <p>Fiction Model Text: Teacher written or adapted version of George and the Dragon</p> <p>Genre & Plot Structure: Defeating the monster tale; Genre: Legend</p> <p>Focus / Outcome (Hot Task): To write a defeating the monster tale</p> <p>NON-FICTION 3 Non-fiction Model Text: How to Trap a Dragon – Pie Corbett</p>

<p>Outcome (Hot Task) Explanation text</p> <p>NARRATIVE 2 Class text / stimulus: The Owl who lost his Twoo – Susie Alkins</p> <p>Fiction Model Text: The Owl who lost his Twoo</p> <p>Genre & Plot Structure: Character change</p> <p>Focus / Outcome (Hot Task): Character change story</p> <p>NON-FICTION 2 Non-fiction Model Text: The Storm Owl</p> <p>Genre & Plot Structure: Non-chronological report</p> <p>Focus / Outcome (Hot Task): Imaginary animal</p>	<p>Genre & Plot Structure: Recount- diary</p> <p>Focus / Outcome (Hot Task): To write a diary extract e.g. about when they have had to overcome a challenge.</p> <p>NARRATIVE 4 Class text / stimulus: Bob's Best Ever Friend by Simon Bartram</p> <p>Model Text: Teacher adaptation of Bob's Best Ever Friend</p> <p>Genre & Plot Structure: Meeting Tale</p> <p>Focus / Outcome (Hot Task): To write a meeting tale</p>	<p>Genre & Plot Structure: Instructions</p> <p>Focus / Outcome (Hot Task): To write a set of instructions for trapping another mythical creature</p> <p>Y1: Use model text Y2: Need a different model text to 'read as a reader' Change intro 'Have you ever wondered... If so, ...'</p>
<p>POETRY Focus text: The Big Big Sea (Martin Waddell)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as a short unit.</p>	<p>POETRY Focus text: Six Ways to look at the Moon (Pie Corbett and Gaby Morgan)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short unit.</p>	<p>POETRY Focus text: George and the Dragon (Chris Wormell)</p> <p>Throughout this term, explore and write spine poetry via short burst writing opportunities, or include as an additional short unit.</p>
<p>Complementary texts Autumn</p>	<p>Complementary texts Spring</p>	<p>Complementary texts Summer</p>
<ul style="list-style-type: none"> • The Way Back Home–Oliver Jeffers • Lost and Found–Oliver Jeffers • Love Monster–Rachel Bright • The Lonely Beast–Chris Judge • Bringing the Rain to Kapiti Plain-Verna Aardana 	<ul style="list-style-type: none"> • Poem –Starsby Gary Lancaster • Dr Xargles Bookof Earthletsby Jeanne Willis • Clone Chaos by Simon Bartram • The Way Back Home by Oliver Jeffers • Bring Down the Moon by Jonathan Emmett • Scaredy Squirrel by Melanie Watt • Little Mouse's Big Book of Fears by Emily Gravett 	<ul style="list-style-type: none"> • Zog–Julia Donaldson • Tell Me a dragon by Helen Ward • The Battle of Bubble and Squeak -Philippa Pearce • The Eggby M P Robertson • David Melling series e.g. Kissed that missed & The Three Wishes
<h1>Earth Class</h1>		<h1>Year 2</h1>
<p>Phonics</p>		
<p>Children will have daily Phonics sessions following RML scheme</p>		
<p>Autumn</p>	<p>Spring</p>	<p>Summer</p>
<p>NARRATIVE 4 Class text / stimulus: The Tiny Seed (Eric Carle)</p> <p>Model Text: The Tiny Seed (Eric Carle) Y1 shorter version/ Y2 longer version</p>	<p>NARRATIVE 3 Class text / stimulus: The Owl Who Was Afraid of the Dark by Jill Tomlinson</p> <p>Model Text: Teacher adapted version of The Owl Who Was</p>	<p>Time should be allowed here to gather evidence for moderation/ TA</p> <p>NARRATIVE 5 Class text / stimulus: George and the Dragon – Chris Wormell</p>

<p>Genre & Plot Structure: Journey Story</p> <p>Focus / Outcome (Hot Task): To write in role as the tiny seed.</p> <p>NON-FICTION 2</p> <p>Class text / stimulus: The Tiny Seed</p> <p>Model Text: Explanation text suitable for Y1 (needs to be developed for Y2 – add in causal language – so, because) Children should learn the Y2 model</p> <p>Genre & Plot Structure: Explanation</p> <p>Outcome (Hot Task): Explanation text</p> <p>NARRATIVE 2</p> <p>Class text / stimulus: The Owl who lost his Twoo – Susie Alkins</p> <p>Fiction Model Text: The Owl who lost his Twoo</p> <p>Genre & Plot Structure: Character change</p> <p>Focus / Outcome (Hot Task): Character change story</p> <p>NON-FICTION 2</p> <p>Non-fiction Model Text: The Storm Owl</p> <p>Genre & Plot Structure: Non-chronological report</p> <p>Focus / Outcome (Hot Task): Imaginary animal</p>	<p>Afraid of the Dark</p> <p>Genre & Plot Structure: Tale of Fear</p> <p>Focus / Outcome (Hot Task): To write a tale of fear based on the model The xxxx who was afraid of xxxx</p> <p>NON FICTION 3</p> <p>Class text / stimulus: Amazing Grace by Mary Hoffman (Owl babies, Plop’s diary for year 1)</p> <p>Model Text: Teacher written diary extract about when they (or from the perspective of Grace) have overcome a challenge</p> <p>Genre & Plot Structure: Recount- diary</p> <p>Focus / Outcome (Hot Task): To write a diary extract e.g. about when they have had to overcome a challenge.</p> <p>NARRATIVE 4</p> <p>Class text / stimulus: Bob’s Best Ever Friend by Simon Bartram</p> <p>Model Text: Teacher adaptation of Bob’s Best Ever Friend</p> <p>Genre & Plot Structure: Meeting Tale</p> <p>Focus / Outcome (Hot Task): To write a meeting tale</p>	<p>Fiction Model Text: Teacher written or adapted version of George and the Dragon</p> <p>Genre & Plot Structure: Defeating the monster tale; Genre: Legend</p> <p>Focus / Outcome (Hot Task): To write a defeating the monster tale</p> <p>NON-FICTION 3</p> <p>Non-fiction Model Text: How to Trap a Dragon – Pie Corbett</p> <p>Genre & Plot Structure: Instructions</p> <p>Focus / Outcome (Hot Task): To write a set of instructions for trapping another mythical creature</p> <p>Y1: Use model text</p> <p>Y2: Need a different model text to ‘read as a reader’</p> <p>Change intro ‘Have you ever wondered... If so, ...’</p>
<p>POETRY</p> <p>Focus text: The Big Big Sea (Martin Waddell)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as a short unit.</p>	<p>POETRY</p> <p>Focus text: Six Ways to look at the Moon (Pie Corbett and Gaby Morgan)</p> <p>Throughout this term, explore and write poetry via short burst writing opportunities, or include as an additional short unit.</p>	<p>POETRY</p> <p>Focus text: George and the Dragon (Chris Wormell)</p> <p>Throughout this term, explore and write spine poetry via short burst writing opportunities, or include as an additional short unit.</p>
<p>Complementary texts Autumn</p>	<p>Complementary texts Spring</p>	<p>Complementary texts Summer</p>
<ul style="list-style-type: none"> Who’s afraid of the big bad book?- Lauren Child Traction Man – Mini Grey 	<ul style="list-style-type: none"> Poem –Starsby Gary Lancaster Dr Xargles Bookof Earthletsby Jeanne Willis Clone Chaos by Simon Bartram The Way Back Home by Oliver Jeffers Bring Down the Moon by Jonathan Emmett Scaredy Squirrel by Melanie Watt 	<ul style="list-style-type: none"> Zog–Julia Donaldson Tell Me a dragon by Helen Ward The Battle of Bubble and Squeak -Philippa Pearce The Eggby M P Robertson

	<ul style="list-style-type: none">• Little Mouse's Big Book of Fears by Emily Gravett	<ul style="list-style-type: none">• David Melling series e.g. Kissed that missed & The Three Wishes
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